

UNO prof Lafontant not afraid to speak his mind

Angie Schaffer

"I have made a point not to talk about my religion, my politics and my age," professor Julien Lafontant says, a minute before he delves into these intimate topics (although we still do not know how old he is).

Growing up in Port-au-Prince, Haiti, Lafontant's politics draw on his childhood in Haiti and his international travels. Although he still has family and friends in Haiti, he has not been back to his homeland for many years; the reason for this is the political turmoil in the region.

"I feel there is no hope for the situation in Haiti, but I do love my country," he says sadly.

All hope for a country for this French professor is not lost; Lafontant is enticed at the idea of becoming a U.S. citizen. Among the perks: freedom of the press. Recalling a plethora of printed criticism of President Bush, Lafontant shakes his head.

"If you do that in my country, you will be six feet under. Certainly, you have to admire the freedom of speech in the U.S."

Lucky for a man who always likes to "express openly" what is on his mind, a quality that he says is "ingrained in me."

"I always like to express openly what I have in my mind," he says. "I am not afraid of consequences."

And somehow we reached the topic of voodoo. Although raised a Catholic, Lafontant often snuck to watch voodoo rituals as a child in Haiti.

"Voodoo is a true religion, not just superstition," he says. He compares it to Catholicism — in voodoo, there is a

ruling God and many smaller deities, called Loa, which Lafontant says are similar to the Catholic saints. He believes voodoo is treated as a group of superstitions instead of a true religion because its practitioners are mostly black and the world "does not want to see it as a religion."

He goes on to say people ridicule Voodoo worshippers praying to trees, then go into their churches and pray to wooden crosses.

It seems obvious that Lafontant is not one to dabble with protecting overly-sensitive pride. And he has not even begun.

Lafontant views French, the national language of Haiti, as the "language of a former colonizer." He says: "Many Haitians feel they have to speak French to show they belong to a certain social class. I am against that, because Creole is the language of the people."

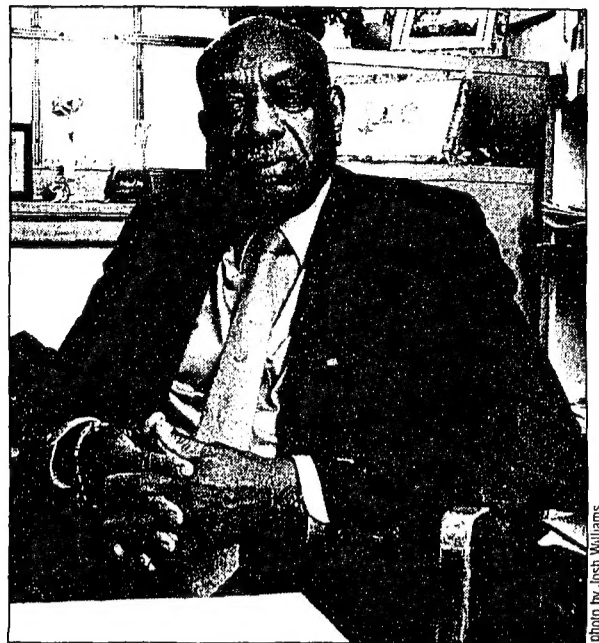
And yet Lafontant's job here at UNO is to teach French. His reason?

"Monolingualism is a disease," he says. "In this world, you must be bilingual, trilingual, if it is possible."

He says this is a quality employers look for and learning a foreign language now is an investment for the future. However, learning in his class takes on a new meaning.

"My classes are ... very hard and some students complain about that," he says. "But I don't want my students to leave without a good understanding of the subject."

Former students agree. One posted this message on



Professor Julien Lafontant is not yet a U.S. citizen, but he has made a home for himself for the last 23 years in the foreign language department at UNO.

www.unounderground.com: "He will make you memorize something EVERY NIGHT!!" ☹

Budget cuts at UNO to be finalized in March

Kristin Zagurski

Due to system-wide budget cuts, UNO must reduce its budget for the 2002-2003 school year by \$11.2 million.

A bulletin issued by Chancellor Nancy Belck on Jan. 31 said: "As UNO considers these budget reductions, decisions will be guided by the Strategic Planning and Academic Prioritization processes. Preserving the central mission of the institution and providing salary increases for faculty and staff remain high priorities."

On Feb. 4, each of UNO's four vice chancellors submitted reduction proposals to Belck. These proposals will be made public Feb. 20 when they are reviewed by the Faculty Senate Executive Committee and the Staff Advisory Committee.

Vice Chancellor James Buck said the Chancellor will make final decisions regarding the reductions using information from the vice chancellor's proposals, the Faculty Senate Executive Committee and the Staff Advisory Committee.

According to the chancellor's bulletin, the budget reductions will be finalized March 13. ☹

UNO student, 22, seeks seat in Nebraska Legislature

Kristin Zagurski

When UNO student Brad Allen walked into his local election office to file to run for a seat in the Nebraska Legislature, he was questioned by a "little old lady."

"Are you sure you're old enough?" she asked.

Although Allen, 22, is younger than the traditional candidate, he is old enough to run.

Allen filed more than a month ago to run for the District 14 seat, but has only recently come into the spotlight.

He said it was a reporter for the *Bellevue Leader* who first looked into his story.

But it wasn't until earlier this week when the *Omaha World-Herald* ran a story about Allen's campaign that the calls began to come in.

Allen has been contacted by the Sarpy County and Nebraska Republicans, KMTV Channel 3 and KKR radio for interviews.

"I didn't expect it would get so much attention," Allen said.

He believes the attention is due to his age, which he does not see as a disadvantage.



Brad Allen, a 22-year-old business economics major, is looking to unseat Nancy Thompson in District 14 of the Nebraska Legislature.

He does not, however, plan to use his age as an advantage and target his campaign toward the voters of his generation.

"Young people don't pay attention to government — they just don't care," Allen said.

He said that while many think the people of his generation shy away from

government because they are skeptical of it, he believes the opposite — they are not skeptical enough.

Allen first looked into running for the Legislature a year ago, when the current District 14 seat holder, Nancy Thompson, proposed a smoking ban for the state of Nebraska.

Allen, who opposes government intrusion into private lives, had what he called a "that's it" reaction.

"I decided to put my 2 cents in."

He said he is concerned about the wealth redistributing and regulating machine government has become.

"No one's even concerned taxes are so high," he said.

Allen thinks the government is gradually decreasing personal freedoms while increasing income taxes.

"I value personal liberty. I don't think the government owes you much."

Allen believes the financial deficit the state is facing is not due to under-taxing, but rather to overspending.

see Candidate, page 11

Inside the Gateway

n News

• *Do's and do not's of planning your spring break, page 2*

a Arts & Leisure

• *Review: John Q, Denzel Washington's newest, page 7*

s Sports

• *Basketball, hockey teams hoping for closing stretch success, pages 8/9*

Don't let your spring break go bust

Sarah Meedel

Sun, warm temperatures, sandy beaches, daiquiris and hard bodies might be what one is dreaming about for the upcoming spring break. What people usually do not consider are the less pleasant things that can happen during one's trip — and afterwards as well.

Many people, students included, try to simplify their lives by purchasing packaged deals for their vacation. This is not entirely a bad idea, but in multiple cases, buyers have been dissatisfied.

The Nebraska Attorney General, Don Stenberg, has issued a warning to college students and their parents. He claims that around spring break time, his office is flooded with complaints from students. Many times, people have not read the fine print, which states the company will provide a flight, but has a clause saying it may postpone the flight as much as three days if it wants to, which means a person may be stuck in an airport for days without provisions or food or lodging.

Stenberg urges students to know completely what they are purchasing. Always read the contract thoroughly before

signing it. Even if the representative has already said everything there is to know, read it anyway. An oral agreement does not promise anything; only an agreement in writing does. So be sure to read before signing.

Stenberg recommends "checking to see if the travel company has the right to change the departure date without prior notice," or make any other sudden changes in travel accommodations without consent.

Another suggestion he makes is to find out about the cancellation policy. Numerous negative things can occur, making the once-dream vacation null and void. This is why it is important to find out where a company stands on customer cancellation. It may be necessary to purchase "trip insurance" in order to protect your investment.

Stenberg says: "Ask if trip insurance is available so

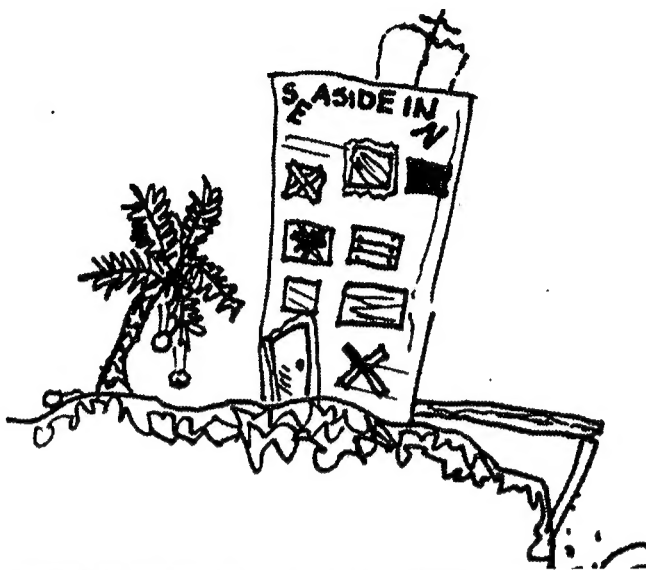
you won't end up paying for a vacation you were not able to take."

Stenberg also says: "If the sales representative can not give detailed answers to your questions and if the answers are not contained within the sales contract, this may not be the deal for you."

A group of law students at the University of Illinois at Urbana-Champaign

agrees with Stenberg. They also have additional tips for travelers. These students on the lookout for other students warn to be wary of agencies with a P.O. box address. Companies that do this may not want to be found later. They advise people to read between the lines. Oftentimes, lodging will be termed "near the ocean" — the term *near* does not always mean right next to the ocean. In fact, the ocean can be miles away. Be sure to ask about the exact distance.

Hidden costs can be something that bite many in the ass. Upon arrival at their destination, many vacationers experience this unpleasantness. One of the unexpected costs a person may have to pay is a security deposit on their lodging. When signing up for the package, it may have seemed relatively inexpensive, but when checking in, some places require this deposit and it may not even be returned. Other lodging problems include the number of persons staying together. When people plan a trip together, they assume it will just be themselves; in some cases that is



see Spring Break, page 10

UNO students win big at American College Theater Festival

Kristin Zagurski

Three students in the College of Fine Arts brought home awards from the American College Theater Festival, which was held in Lincoln Jan. 22 to 27.

Students from eight states representing more than 50 schools participated in the event, said Steve Williams, associate professor and director of theater at UNO.

Williams said students had to go through a selection process at UNO first before getting sent to the festival. All those who tried out were selected to participate.

"Individual schools send the best of the best," Williams said.

UNO's group consisted of a number of students participating in many different aspects of the competition: eight acting, three costume design, three lighting, one set design and one national critics competitor.

Nikolas Mazzuca won the National Critics Competition.

For the competition, Mazzuca had to watch eight productions and write theatrical critiques of them.

Upon a judge's evaluation of his critiques, he was named the first place winner.

Mazzuca will travel to Washington D.C. in April to represent Region 5, which includes UNO, in a competition at the Kennedy Center.


Also placing from UNO were Ryan Connealy and Kim Bagby.

Both Connealy and Bagby participated in the David L. Thyer Lighting Design Competition.

Students who participated in that competition were required to "realize a three to five minute piece of music to lights," Williams said.

They could do so using props and up to hundreds of light cues.

The students were evaluated on the presentation of the piece, as well as on questions they had to answer in the form of paperwork.

Bagby placed first in the event, followed by Connealy, who placed second. 

Spot news

Kristin Zagurski

Activities planned for National Sports and Fitness Day

Campus Recreation and the UNO Fitness Center will host a variety of activities to celebrate National Sports and Fitness Day, which is Friday, Feb. 22. The following events have been planned:

Wednesday, Feb. 20
Triathlon

Thursday, Feb. 21
Cholesterol Screening
7 a.m. to 1 p.m.

Friday, Feb. 22
Poker Run/Walk

For more information, call 554-3917.

Fitness Center to offer cholesterol screening Feb. 21

The UNO Fitness Center will offer cholesterol screening from 7 a.m. to 1 p.m. Thursday, Feb. 21, in the Health, Physical Education and Recreation Building, Room 103.

Blood will be drawn through a finger-stick. The test

screens for total cholesterol, HDL, LDL and triglycerides. Results will be provided within five minutes of the blood draw.

The test costs \$15. Appointments are required and participants must fast for at least eight hours prior to the screening. To make an appointment or for more information, call 554-3221.


Discounts to Opera Omaha's production of *Little Women* available

Students at UNO are eligible for discounted tickets to Opera Omaha's production of *Little Women*.

The production will be performed at 7:30 p.m. Wednesday, March 6, and Friday, March 8, and at 2 p.m. Sunday, March 10. Discounted offers expire Wednesday, Feb. 27.

In order to receive the discount, an order form must be completed and returned to Opera Omaha.

For more information, call Beverly Newsam in University Affairs at 554-2358.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115; mailed to *The Gateway*, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu. 



How would you score?

GMAT

GRE

LSAT

MCAT

DAT

TOEFL

Take a FREE Practice Test at Kaplan's Test Drive and find out.

Sponsored by: UNO Career Center
Saturday, February 23rd @ UNO
To register, call or visit us online today!
1-800-KAP-TEST
kaptest.com/testdrive

KAPLAN

the gateway

Editor-in-Chief

- TJ Accola

News Editor

- Kristin Zagurski

Features Editor

- Angie Schaffer

Arts & Leisure Editor

- Bobbi McCollum

Sports Editor

- Paul Freeland

Photo Editor

- Chris Machian

Assistant Photo Editor

- Josh Williamson

Production Editor

- Jennifer Peterson

Art Director

- Mallory Prucha

Copy Editor

- Rae Licari

Systems Manager

- Chris Hughes

Advertising Manager

- Michaela Bottcher

Classifieds Manager

- MariBeth Devine

Circulation Manager

- Guathoon Toh

Publications Manager

- Carol Buffington

Senior Staff Writers

- Brian Brashaw
- Josie Loza
- Mike Machian
- Sarah Meedel

Adviser

- Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the advertising manager. Other inquiries and complaints should be directed to the editor-in-chief. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office, Milo Bail Student Center Room 115. The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Copyright 2001. All rights reserved. No material here may be reproduced without the permission of the Editor. One per student, 25 cents each.

Gateway

60th and Dodge Street
MBSC Room 115
Omaha, NE 68182-0197

Front Desk

554-2470

Advertising

554-2494

Editor

554-2352

Subscriptions

554-2470

2001 the 2nd warmest year on record

Anthony R. Wood
Knight Ridder Newspapers

It's official: The new millennium is hot.

With final December numbers now in, 2001 ranked as the second warmest year on record on planet Earth, according to the government's National Climate Data Center.

For all those fretting over global warming and the end of snow as we once knew it, this is disturbing. The five warmest years since record-keeping began in 1880 all occurred after 1990. In the other four years — including the warmest, 1998 — strong El Ninos, significant warming of surface waters in the tropical Pacific, contributed to the high temperatures.

Not this time.

"It was a little surprising to see it was that warm," said Jay Larimore, a scientist at the climate center in Asheville, N.C.

The climate center's worldwide network of surface stations measured an increase of 0.9 degree worldwide in 2001. With a surprisingly balmy December, it was the sixth-warmest year ever for the United States.

Earth's annual temperatures have been above long-term averages for 25 years running, according to the climate center's data. In that period, the government estimates that the global temperature has risen at a rate equal to 3 degrees per century.

On the surface, this might seem to ice the case for human-abetted global warming and put the great warming debate to rest once and for all.

But this debate is nothing if not restless. And once again, evidence collected from outer space has challenged

the climate center's findings from the ground.

NASA satellite observations, which calculate temperatures for the bottom 5 miles of the atmosphere, did find some warming last year, but far less than the global network of surface stations. Based on the 23 years for which data are available, the satellite's estimated rate of warming was a mere 1.2 degrees per century, according to NASA scientists Roy Spencer and John Christy.

Even given the absence of El Nino, Christy was unimpressed with the 2001 level of warming.

"The warming has been very minor," he said. In 1980, he pointed out, another year without El Nino, the satellite found about twice as much warming as it did last year.

As he has for several years, Christy argued that the surface network has serious gaps over the vast oceans and deserts.

While admitting shortcomings, keepers of the surface databases counter that outer space is not the best place to measure temperatures on Earth. And they say they have been able to make allowances for data gaps.

Larimore — the surface guy — said the case for human-enhanced global warming isn't closed. The planet's temperature has been rising for at least 18,000 years, since the end of the last ice age, and long before the first smokestacks. The measured warming in the last 120 years has occurred unevenly. But he's convinced the trend is real, if not scary.

"Certainly, there's long-term and short-term variability," said Larimore, "but over the long term the temperatures have been rising." ☼

Colleges react to a changing U.S. landscape

James M. O'Neill
Knight Ridder Newspapers

Colleges usually act more like tortoises than hares when it comes to changing curricula. It can take a year or more to approve a professor's proposal for a new course.

But many colleges resembled roadrunners after Sept. 11, scrambling to make courses on terrorism, Islam and related subjects available for the spring semester.

Professors also spent winter break tearing apart existing syllabi to make them relevant to the post-September landscape. And departments added extra sections of courses that once struggled to attract students.

A week after the terrorist attacks, Ursinus College biology professor Robert Dawley started gathering data on bioterrorism. Then the anthrax scare hit. Dawley suggested to colleague Anthony Lobo that they offer a new course on bioterrorism.

"My initial reason was a gut-level patriotism," Dawley said. "... What could I do to help?"

"I hope the students get an idea of the complex challenge of planning against bioterrorism," Dawley said. He also said he hoped the course might spark students to devote their careers to the issue.

Like Dawley, professors everywhere are responding to surging student interest in topics that might have been hard to find on course lists last year.

At the University of Pennsylvania, professor Stephen Gale's course on terrorism doubled to 30 slots. At Camden County

College, professor Gene Evans now has two sections of his terrorism course. And St. Joseph's University, which dropped one section of "Intro to Islam" last semester for lack of interest, has both sections oversubscribed this term.

Princeton University's Woodrow Wilson School has three new courses related to Sept. 11. Visiting lecturer Jonathan Marks, a British barrister, will teach "Lawful Responses to Terrorism After Sept. 11: A Human Rights Perspective."

After reviewing international law, Marks expects students to research whether America's treatment of captured Taliban prisoners has been acceptable under international law and whether the law would allow for continued American military activity in the war on terrorism.


"Faculty told me that Princeton students are quite inward-looking when it comes to political issues, so I structured the course to make them more outward-looking," Marks said.

About 100 students slumped in the tiered seats of a Drexel University lecture hall the other day as biology professor Charles Haas explained that a mere kilogram of anthrax released during a 1979 accident at a Soviet Union weapons facility caused dozens of anthrax cases.

Haas is offering a bioterrorism course for the first time. He eviscerated one myth for the students, saying it would not take a truckload of anthrax to effectively contaminate a reservoir serving 50,000 people. A quarter-pound would do.

Describing how someone might spread

see Landscape, page 10



Are you telling me
that I could
WIN a \$500 UNO Scholarship
THIS SATURDAY, and all I have
to do is sign my name?



METRO
HEALTH SERVICES FEDERAL
CREDIT UNION

Metro Credit Union is doing it again! As part of our support of UNO, we'll give away two \$500 scholarships this SATURDAY NIGHT at the UNO/Western Michigan hockey game.

To register, simply stop by the Metro Credit Union table located outside the bookstore in the Milo Bail Student Center TODAY between 10:00 a.m. and 1:00 p.m. You do not need to be present to win.

There's no obligation. However, if you'd like us to tell you about how to save money as a Metro Credit Union member, we'll be happy to oblige!

414 S. Saddle Creek - 44th & Center - 111th & Maple 551-3052 www.metrofcu.org



opinions&editorials

Word banishers should be banished

Jen Disney

Every year, new words are created. Some eventually make it into the dictionary, or at least common use. Being able to add to the English language has brought us a good portion of the words we commonly use today. Should we also have the right to take words away from the English language?

I say: the more the merrier; variety is good. Everyone should have the option of using a word, no matter how trivial it sounds. The more complex our language becomes, the more freely we will be able to express our ideas.

That, however, is not the belief of a group of students at Lake Superior State University, who have decided to banish words they believe simply do not fit or belong in common use, mostly because of either over-use or redundancy.

I personally have a problem with a good portion of these words being banished, but I will only subject you to a few of them (since not all are worth arguing).

In reference to the word "surgical strike," one from Michigan said: "As in bombing a Red Cross building by mistake?" The word "surgical" really means "extremely accurate." Can you really banish a word because someone does not understand what it means? In using the word "surgical" for something other than the medical field, many will realize how the word is more meaningful than simple medical terminology.

Next on the list — the phrase "faith-based." Briefly, what could possibly be a more effective way to describe an organization based on religious beliefs? Perhaps calling it a religious organization. However, if you had to come up with an adjective to describe the organization, faith-based would be one of the more accurate ones.

A term used quite often now is "9-11." Some compared this reference to the Y2K standing for the year 2000, labeling this as digital language (digitalk). Here is something to consider: replacing September with the number nine is

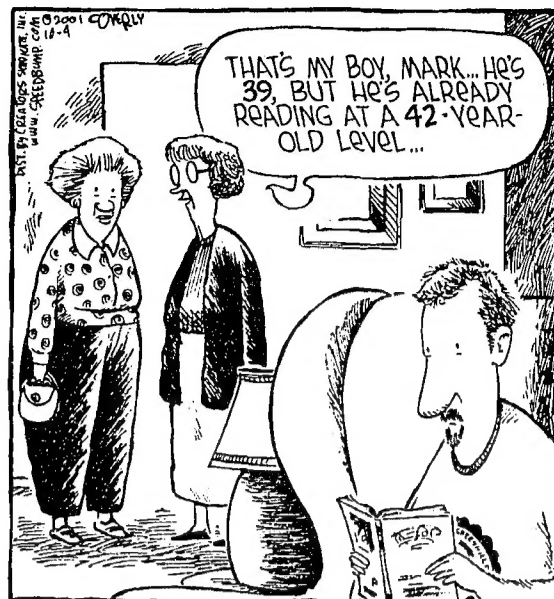
not a strange language, it is merely a representation. What is confusing for some can save an enormous amount of time for others and if using a number instead of one word confuses some, they should be left in the dark.

The final term I will defend is "brainstorming." I remember the first time I was asked to brainstorm. It is not simply telling someone to think up ideas, it also adds a creative edge. It says, "use creative, original, intelligent ideas" rather than use any idea that comes to mind.

Every day, common words are winced at for their redundancy, but it is all in the eye of the beholder. This is why there is so much variety in vocabulary — everyone has his or her own preferences in language. Just remember, everyone expresses him- or herself differently, and no one should be restricted from using the words of their choice. For more ludicrously banned words, check out <http://www.lssu.edu/banished/>.

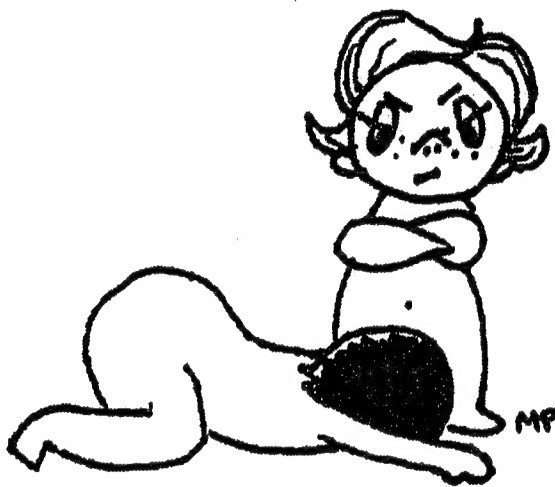
Speed Bump

By Dave Coverly



MRS. RANDOLPH TAKES MOTHER'S PRIDE TOO FAR...

Love is . . .



Trying to makeup for forgetting Valentine's Day

DRIVE THROUGH COLLEGE

By Mr. Turkish



Melvin takes a trip to the book store

Gateway Photo Poll

What word or phrase would you like to see abolished from the English language?



Justin York,
Senior
"Homework."



Heidi Adams,
Sophomore
"One of my teachers says 'Are you with me?' over and over."



Andres Torres,
Freshman
"There's a quiz today."



Adam Terychowski,
Freshman
"Stuff like 'retarded' and 'stupid'."



Angela Parda,
Junior
"Sweet!"



Xuam Chen,
Freshman
"I don't know much English."

We want you to write for the Gateway!
Come by anytime . . . room 115
MBSC
Try it, it's fun!

the Gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

"I am not like a lady at the court of Versailles, who said: 'What a dreadful pity that the bother at the Tower of Babel should have got language all mixed up, but for that, everyone would always have spoken French.'"

- Voltaire

'Hecka fresh hit, bro bra': Deciphering snowboarding lingo

Marja Mills
Chicago Tribune

Snowboarders cut a wide swath, not only through sick pow (great snow), but through English as we know it.

So, as Olympic snowboarders get big air and ride fakie (backward) outside Salt Lake City this week, NBC commentator Kevin Delaney has his own trick to pull off.

Besides providing analysis and interviewing the athletes, the 36-year-old former champion is an unofficial interpreter, explaining snowboard lingo for untold millions of viewers who don't know a halfpipe from a pop tart.

(A halfpipe is the curved ramp on which snowboarders compete. A pop tart is one of many aerial maneuvers they do on halfpipes).

Snowboarding, with its daredevil moves and larger-than-ever following, is on course to be one of the most watched events this Olympics. Following the competitions Sunday and Monday, the sport has its final two days in the Salt Lake spotlight this Thursday and Friday.

"We're not going to have subtitles explaining what they're saying," Delaney said of the snowboarders he is interviewing this week.

He wasn't referring to the athletes from abroad, though they won't have subtitles either. He meant the Americans.

Ask, "How was your run?" and, Delaney said, the athletes' answer might be, "I'm stoked. I had strong amplitude on my method and the frontside grab."

Delaney's translation: "(They) are excited, pumped. They got big air (or hang time) on this trick that's called a

method." And the "frontside grab"? "They blast into the air and with their back hand they grab their toe edge (the edge of the snowboard that their toes point toward) between their feet, straightening their front leg."

Of course, there's a cooler way to say "straightening your leg." It's "boning."

With time short, Delaney is hitting the highlights and leaving the rest up to viewers' imaginations. For those whose curiosity is piqued, NBC has a glossary of dozens of snowboard terms on its Olympic Web site, <http://nbcolympics.com/>

Language reflects culture, and snowboard lingo, like snowboard culture, is all about being inventive, being out there, and, of course, being cool. But what sounds like nothing more than cool-dude gibberish at first has its own logic, even poetry.

A light snowfall on an icy hill is "dust on crust." Likewise, elder snowboarders — which can mean anyone over 20 — have been dubbed "grays on trays." (In some circles, your snowboard is also your ride, your stick, your tray.) On the slopes and off them, many snowboarders are thrill-seekers with a need for speed and a bent to invent. (That rhyming thing can be contagious.)

Hard-core snowboarders riff with slang assimilated from skateboarding and surfing, hip-hop and punk rock, adding their own twists and turns along the way, much as they do when they blast down hills or go airborne. At the Raging Buffalo

Snowboard Park near the Chicago suburb of Algonquin, Ill., Dan Corapi and his buddies pick up some terms and make up others.

"Hecka fresh hit, bro bra," Corapi, 24, told a snowboarding friend not long ago. Corapi's translation: "Great jump, brother."

That's on his hill. It doesn't necessarily translate to riders, as snowboarders call themselves, in other places.

"In the Midwest, our lingo is a lot different than the guys out West and out East," Corapi said.

NBC's Delaney points out that snowboarding gets stuck with a rebel youth image that doesn't always fit a sport that has gone mainstream, commercial, and now includes diverse riders, young and old. Not everybody is a cool dude in cargo pants, and not everybody likes to riff with slang. Delaney has his own theory about why snowboarders play with so many new words. Once you've mastered the art of making the snowboard an extension of your body, and thumbing your nose at

gravity, conventional words fail to do the job.

"The essence of the feeling that you get from these board sports is kind of a magic carpet ride, floating sensation," Delaney said. "It's very, very soul-grabbing in a positive way ... There's not a way to describe many of the things you feel."

Delaney and his NBC colleagues tossed around ideas of what to call their efforts at educating viewers about the sport. They tossed around "snowcubulary," "trick-tionary" and "shreducation."

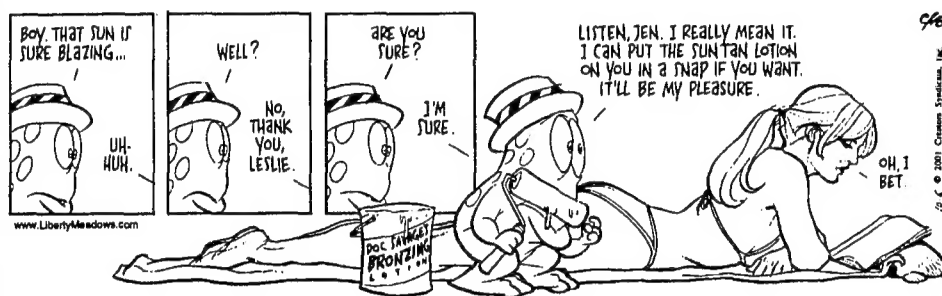
"Shredding" long has been another word for snowboarding. But say "shredding" these days and you mark yourself as what one Minnesota snowboarder called "hopelessly unhip."

"It's like 'neat-o,'" Delaney said. "It has been socially banned. There are words that kind of die out, like mullet haircuts."

No worries. Far from Salt Lake City, hip terms-in-the-making are flying around the hills this winter, ready for their turn. **B**

Liberty Meadows

By Frank Cho



*Congratulations
Ladies of
Alpha Xi Delta
for making the
Fall Semester Dean's List.*

Lisa Bauer

Sara Colson

Kate Hemminghaus

Kim Hess

Christina Hiller

Stephanie Kotschwar

Diana McHale

Rachel Moyers

Amanda Nohr

Jennifer Patten

Nikole Seffron

Sylvia Sorensen

Brooke Souba

Denise Vavruska

Kelli Vomacka

Danielle Wyant

Angela Younglove

*Keep up the
good work!*



AMERICANS FOR ALASKA

A Journey to the Arctic Wildlife Refuge

Joslyn Art Museum Witherspoon Concert Hall

24TH & Dodge Streets • Omaha, Nebraska

Sunday, February 17TH • 1:00 to 3:30 p.m.

Sponsored by Sierra Club and Audubon Society of Omaha

A Family Friendly Event Open to the Public Featuring:

Singer/Songwriter Michael Campbell

A multi-media show by nationally acclaimed author Debbie Miller
Children's activities & 100 door prizes

Admission: FREE Parking: FREE

Call Marian at (402) 553-1453 for reservations and event schedule

Learn what you can do to save this
national treasure!!!

Treat yourself to a visual journey and experience the beauty, wonders and wildlife of the Arctic National Wildlife Refuge, America's "Berengia." The Arctic Refuge is one of the last true large wilderness areas left on earth. Join us to learn why an upcoming Senate vote will either leave this as a pristine, undisturbed wilderness or turn this unique ecosystem into a vast polluted oil field, while doing nothing to reduce energy prices or our dependency on foreign oil.

For more information visit www.nebraska.sierraclub.org/movalley

Townsend relocates to Writer's Workshop

Kevin Johnson

Rebecca Townsend, a 29-year-old Omaha native, returned to college after having spent two years as a registered nurse.

"It just wasn't my thing," she says.

It was Townsend's love of poetry, especially the works of William Wordsworth and Maya Angelou, that made her decide to study creative writing at the UNO Writer's Workshop.

"Writing is what I want to do for the rest of my life," she says. "I want to show people the world through writing."

Why poetry?

"Frankly," Townsend says jokingly, "because I can't punctuate for crap. The only way I could show people what I was talking about was to write in very short lines."


More seriously, Townsend explains that to her, writing is freedom.

"Writers, poets, novelists, reporters, historians give people ideas for what they want for themselves, their families and even their country," she says. "That's why writers and other artists are the first to be killed or put in jail when a dictator takes power. Writing allows us to do things we might never be able to do in real life, such as fly to the moon or climb Mount Everest. It enables us to communicate ideas across different boundaries, races, religions, genders and cultures."

Perhaps consequently, Townsend believes there is good in all creative works, even those that art critics often condemn, such as paintings by Thomas Kincaid or novels by Stephen King and John Grisham.

"One person's trash is another person's trashcan," she says. "Some people see crap in what is art, while others see amazing, life-changing things. It's just their point of view."

When asked what she would say to people who say that there are things that can't be put into words, Townsend says: "They're wrong. Given enough time, anything can be put into words ... People spend a lot of time trying to describe love, which is indescribable, yet people spend a whole lifetime trying to describe it to someone else. A picture is worth a thousand words, but in a different way, a word can be worth a thousand pictures. Both pictures and words to subtle things that the other can't."

The Writer's Workshop is the creative writing program for UNO. Once part of the English department, the Workshop moved to the fine arts department in the 1970s. There are currently three emphasis tracks: fiction, non-fiction and poetry. 

SPRING BREAK
Cancun, Acapulco, Mazatlan,
Jamaica, Bahamas & S.Padre
www.studentexpress.com
Call Now: 1-800-787-3787

**The University of Nebraska at Omaha
Department of Theatre**
will present

Dutchman

by
Imamu Amiri Baraka
(LeRoi Jones)

February 26th & 28th
8:00 pm

March 2nd & 7th
8:00 pm

March 9th
2:00 pm

Miss Julie

by
August Strindberg

February 27th
8:00 pm

March 1st, 6th,
8th, & 9th
8:00 pm

All performances take place in the
Weber Fine Arts Theatre.
554-2335 for reservations

The Audience is invited to participate
in an interactive forum theatre,
a first in Nebraska theatre history.

Why Matt can't come out and play (he's very dead)

review by Mike Machian

Although everyone dies, for obvious reasons no one knows what it's like.

It's that not knowing that makes us very curious about the end. Although that curiosity probably doesn't extend to dying in a nursing home in an unchanged diaper, it's the not knowing that makes many of us fear death.

Peter Stark tries to let us know what it feels like to face the end in *Last Breath: Cautionary Tales from the Limits of Human Endurance*.

Last Breath is a collection of 11 short stories about people who find themselves in life-threatening situations. Those situations include such exciting deaths as hypothermia, buried by an avalanche, getting stung by jellyfish, dehydration and — a classic — drowning. Depending on the story, the characters are either brought to the brink of death and back or they wind up not living.

Whatever their fate, Stark weaves an interesting mix of fiction and medical science as his characters move closer and closer to that light at the end of the tunnel.

The fiction part of *Last Breath* is used to explain how the characters got themselves into the situations in the first place. Since the stories are really short, they don't allow for any plot or character development and it seems a little pointless. But if he

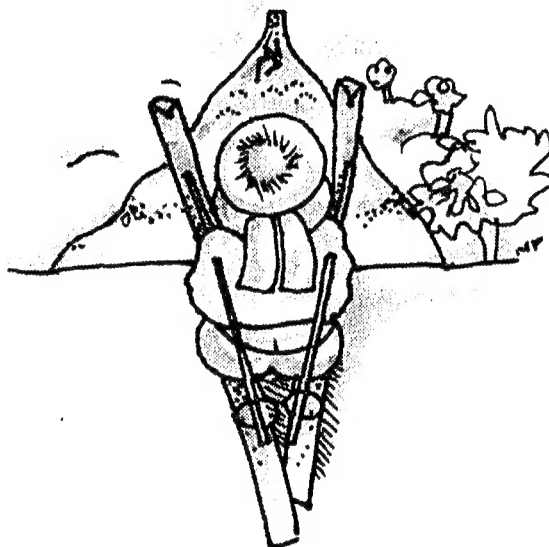
didn't even try to write a back story behind each situation, then I'd be using this part of the review to bitch about not knowing how they got there.

The back story is more effective when it's told from the second person point of view (i.e. "you've now crossed the boundary into profound hypothermia"). This helped me feel what was going on in the story. Instead of reading about how someone else is going through this, you imagine how you feel. For example, when the hypothermia story talks about crashing your car in a snow drift on the way to see your friends, it's your ass trying to dig your car out, not some guy you don't know who was introduced two pages ago.

Unfortunately, most of the stories are told from the standard third-person point of view. Stark is attempting to build characters that will remind you of people you know or

could know. But as mentioned earlier, the stories are not long enough for us to build much empathy for the characters. A good example of this is the story on drowning. Matt dropped out of college and discovered his purpose in life is to kayak dangerous rivers. We join the story as Matt is about to kayak a very dangerous river no one has kayaked before. When he finally drowns a few pages later, I couldn't help but think, "Should've stayed in school, slacker." I can be a cold-hearted bastard sometimes.

The non-fiction part of *Last Breath* is what really



see Matt, page 9

The cheap and the choice

compiled by Holly Lukasiewicz

CONCERTS:

Friday, Feb. 15

Pomeroy, Lennon & others at Ranch Bowl, 8 p.m.

Hong Jyn Corporation at 49'er, 10 p.m.

Planet Butter at Howard St., 9 p.m.

Headspace at Boondocker's, 9 p.m.

Acoustic Groove at Donia, 8 p.m.

NRG at Dub's Pub, 9 p.m.

Turtle Moon at Morgan's, 9 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, Feb. 16

Neva Dinova at 49'er, 9 p.m.

Blue October & 5 Story Fall at Music Box, 9 p.m.

Groove Puppets at Howard St., 9 p.m.

Pomeroy & others at Ranch Bowl, 8 p.m.

Acoustic Groove at Donia, 8 p.m.

NRG at Dub's Pub, 9 p.m.

Groove Puppet at Howard St., 9 p.m.

Headspace at Boondocker's, 9 p.m.

The Personics at Redeye Tavern, 9 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Monday, Feb. 18

Open Mic at Stage Right, 8-10 p.m.

GWAR & others at Ranch Bowl, 8 p.m.

Tuesday, Feb. 19

Brian Joens at McFoster's

Karaoke at Arena Sports Bar, 7 p.m.

Bellicose & others at Ranch Bowl, 8 p.m.

Freaks from Earth & Ripple Effect at Music Box, 9 p.m.

Wednesday, Feb. 20

Lars Fredericksen & the Bastards at Ranch Bowl, 8 p.m.

Merl Saunders & Ripple Effect at Mile A Way, 7 p.m.

Thursday, Feb. 21

Jazz Trio at McFoster's

Jazz Night at 49'er

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Machine Head & others at Ranch Bowl, 8 p.m.

Merl Saunders & Ripple Effect at Mile A Way, 7 p.m.

OTHER HAPPENINGS:

Star Shows at UNO Planetarium every Sat. & Sun., 1 & 2:30 p.m.

Alternative Film Series at Omaha History Center, every Wed. at 7:30

p.m.

Free Dance Lessons at Bushwacker's, every Wed. & Fri. night

Poetic Fusions at Grooves, every Sun.

*The Ice-Fishing Play** at The Blue Barn, thru Feb. 24

The Shanghaun at Brigit Saint Brigit Theatre, thru Feb. 24

Over the River and Through the Woods at The Playhouse, thru Feb. 17

The Foreigner at Dundee Dinner Theatre, thru Feb. 16

From Shelterbelt with Love at Shelterbelt, thru Feb. 17

Bye Bye Birdie at Westside High, Feb. 15-17

Godspell at Millennium Theatre, Feb. 14-17


The Lion in Winter at Circle Theatre, Feb. 14-Mar. 9

I Love You, You're Perfect, Now Change at The Playhouse, Feb. 15-Mar. 24

Toys Theatre at Iowa Western, Feb. 15 at 7:30 p.m.

RED at 13th Street Gallery, Feb. 2-24

New Members Exhibit at Artists' Co-Op, thru Mar. 3

U.F.R.O. Project at The Bemis, thru Mar. 1 

MTV *Cribs*: In a van down by the river

column by Aaron Boyd

It may just be an opinion, but an opinion that is felt by more than just a few ... MTV's show *Cribs* seems to depress more than impress!

I suppose you could say MTV airs the program for the reason of the addiction it causes when you are flipping through the channels and come across celebrities' multi-million dollar mansions: Master P and his bedroom alone costing around \$3 million; Tommy Lee and his backyard consisting of a jaw-dropping swimming pool and extravagant ponds or the inside of his house where he can enjoy innumerable things, including his own personal night club; Jason Williams and basically his own planet; or perhaps even John Travolta's own personal 747, equipped with more than you could fathom.

It is almost disgusting how much money these people have. Wait a minute, it IS disgusting how much money these people have. Just by mentioning the show to people a lot of the time you get a fluctuated response. They either love it or hate it. Almost everyone I've over-heard or talked to about *Cribs* somewhere in the conversation brings up the word "depressing."

In a way, it is depressing. If you look at most Americans or even others who view the show, they are in a whole other world compared to these "stars." My parents, along with most of my fellow students' parents, have worked day in and day out since the day they were born trying to make a better life for not only us but themselves. It is unfortunate when you see your parents working as hard as they do five to six days a week and never have the time to go enjoy themselves, especially when you are watching *Cribs* and you hear everyone in the show commenting on how much fun they have, and, oh check this out, this is one of my 10 cars.

Don't get me wrong, I respect these people (most anyway) and am happy for the position they are in and the money they've made. It just seems MTV is rubbing the good life — excuse me, the great life — in our faces.

I'm not basing a great life on material things. I just want to see people I care about experience some things they dream about doing if they could ever quit working or retire. MTV shows in *Cribs* practically everything the majority of people can't and won't ever reach or see in their lifetime.

This just bothers me for the fact that most people will have to work until the day they die. Many will retire and live off their retirement, but far too many parents and people will not have enough in their retirement to make it.

Granted, most of us do have a good life and own nice things, but showing us how much money and toys celebrities have when we already have an idea because our ignorance has failed us just isn't the kind of boasting some like, especially now when our market is so tight. There are too many people struggling out there to make it and trying to find jobs, already down because of unwanted or unavoidable circumstances. Seeing this show wouldn't help them feel any better about their current situation.

Some could argue jealousy or to just turn the channel and not watch the show, but I must admit, it is hard to see with your own eyes how filthy rich these people really are and change the channel. Although some don't like the feeling they encounter when finished with a 30-minute episode of *Cribs*, there is some kind of phenomenon that keeps them there. That is why the show succeeds. **G**

Drama abounds in decent *John Q*

review by Rae Licari

O.K., so maybe I'm just a jaded cynic, but I really wasn't all that excited to see *John Q*. I mean, yeah, Denzel Washington hasn't ever made a truly *bad movie, but does the cinematic world really need another tug-at-the-heartstrings drama?

Apparently, it does. *John Q*, then, is a touching portrayal of a working class family's struggle against the bourgeoisie medical world in the form of a hostage-thriller flick. Chock-full of drama and just a hint of action, the film is designed to yank mercilessly at your emotions.

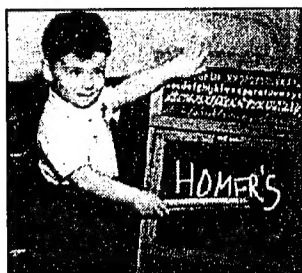
And the film actually does a pretty good job of that. Several times throughout the film's span of two hours, I had

to remind myself to revert to my normal cynical state of mind and ease up my grip on the seat's armrest. The cinematography and plot made me tense in spite of my jaded self.

For those of you who haven't seen the trailer's the story of the movie is thus: John Q. Archibald (Washington) is your average factory worker until his son Michael (Daniel E. Smith) collapses during a baseball game and is rushed to the hospital. The problem: Michael needs a new heart. The solution: a \$250,000 transplant. The other problem: John's insurance won't cover it.

So after all the fundraising attempts end up in dead ends and the hospital plans to release his son, the only solution John can see is to take the hospital hostage in an attempt to

see *John Q*, page 11



ROB ZOMBIE in store!

HOMERS 61st & O Lincoln
Sunday Mar. 24th, 2pm
Meet Rob and get his latest CD SINISTER URGE

ON SALE NOW!



In concert @ Pershing Auditorium 3/25

MORE THAN 250 TITLES ON SALE EVERYDAY!



SIGN UP AT
www.homersmusic.com

JOIN & EARN FREE MUSIC



OMAHA:
SADDLE CREEK
530 N. Saddle Creek Road
OLD MARKET
1114 Howard Street
ORCHARD PLAZA
2457 South 132nd Street
BELLEVUE
1015 Galvin Road South

LINCOLN:
DOWNTOWN [NEW!]
126 North 14th Street
NORTH 27th
1228 North 27th Street
EAST
6105 "O" Street

HOMER'S Recommends

PREVIEW THESE TITLES ON HOMER'S RECOMMENDS LISTENING STATIONS



MASTER P
Game Face
ON SALE NOW

Game Face is still the same blend of booty bass beats and bubblegum pop hooks, but production values are extra clean and P's vocals have acquired a suppleness - it shows why Master P is a hip-hop soldier with no limit.



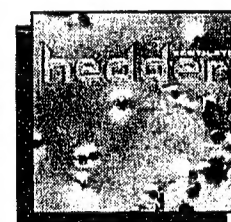
FLAW
Through The Eyes
\$8.88 CD

Flaw's dramatic debut covers a wide-ranging emotional and musical gamut, "heavy" and "melodic" being the common denominators. But within Flaw's aural and emotional power and honesty, an atmospheric soundscape prevails.



BE LA SOUL
AOL Bionix
ON SALE NOW

The greatly anticipated second installment of the "Art Official Intelligence" trilogy. Packed with hits and guest stars such as B Real, Devin The Dude (from Chronic 2001), Cee-Lo (of Goodie Mob), Sick Rick, and Perique Fernandez.



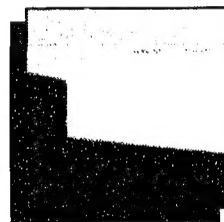
HEDDER
Ventilator
\$9.88 CD

VENTILATOR is the culmination of 10 years hard work from three musicians who consider themselves family. Having opened for such acts as Foo Fighters, Collective Soul and others, Hedder has established itself as a force in today's rock landscape.



JOEY RAMONE
Don't Worry About Me
ON SALE NOW

After The Ramones hung up their jackets in 1996, Joey continued to work diligently writing and recording songs. DON'T WORRY ABOUT ME, the result of these solo efforts, is already garnering recognition as his best work to date.



VERMONT
Calling Albany
\$11.88 CD

Emo-pop trio Vermont, singer/guitarist Davey VanBollen, drummer Don Didier and guitarist Chris Roseanu follow-up to their first full-length album LIVING TOGETHER with CALLING ALBANY.



DEFAULT
Fallout
\$8.88 CD

Default's debut album is a hearty, fist-in-the-air rock and roll record. From the opening rocker "Sick & Tired" to the straight-ahead riffage of "Bang," the album brims with rustic rawness and the undeniable passion of singer Dallas Smith.



FU MANCHU
California Crossing
\$11.88 CD

The hardest, graviest, ass rockin' band who ever did live, has always been about the ride. With CALIFORNIA CROSSING, they've mixed heavy ass guitars and catchy pop hooks, boldly going where no band has gone before.



I AM SAM
Soundtrack
ON SALE NOW

A rewarding collection of Beatles covers by a wide-range of contemporary artists, the rendition is one by one and large faithful to the originals. Among others, the husband-wife team of Annie Munn and Michael Penn can't help but find resonance in "Two of Us."



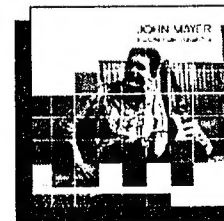
ROBERT BRADLEY'S BLACKWATER SUNRISE
New Ground
\$12.88 CD

New Ground is where it's at. One thing's for sure, come hell or high water, from street to center stage, coast to coast, Robert Bradley's going to keep telling his stories. And we're all the better for listening in.



CHEMICAL BROS.
Come With Us
ON SALE NOW

COME WITH US pulls off the usual tricks: there's an irresistible dance-floor anthem or two ("Star Guitar"), swooping keyboard tricks ("Come With Us") and guest vocalists (Beth Orton). Their refined, sugary formula is so sweet, it's hard to complain.



JOHN MAYER
Room For Squares
\$9.88 CD

ROOM FOR SQUARES, John Mayer's major label debut is instantly likable and accessible with arrangements reminiscent of the best pop of Eric Clapton and the Police and a voice that recalls David Gray and Dave Matthews.

ALL TITLES ARE ON SALE THROUGH MARCH 7, 2002

Experiencing an unplanned pregnancy?

you have choices, we can help...

No matter your situation, if you're experiencing an unplanned pregnancy, you have choices to make.

The NEBRASKA CHILDREN'S HOME SOCIETY can help you make the best decisions for you and your baby - without obligations.

To speak with us confidentially, please contact us.

3549 Fontenelle Blvd.
Omaha NE 68104
(402) 451-0787

Pregnancy Hotline:
(800) 390-6754
www.nchs.org

A private, statewide, non-profit child placement agency

www.unogateway.com

Maverick
Eddie King
eludes the
NDSU
Bison in the
air. The
Mavericks
head to
Augustana
South
Dakota this
weekend.



photo by Josh
Williamson

Men's basketball preps for South Dakota road trip

Paul Freeland

Maverick men's basketball head coach Kevin McKenna and his team will hit the road for the final time in the regular season this weekend and attempt draw even nearer to the conference summit.

UNO (20-6, 11-4) will play at Augustana Friday and then travel to North Central Conference leader and No. 12 South Dakota State on Saturday. The Mavericks will look to extend their three-game winning streak through their latest foray into South Dakota.

Augustana is 12-10 and their 5-9 NCC record puts them in seventh place, one game ahead of Minnesota State-Mankato (8-14, 4-10) for the seventh and final spot in the NCC post-season tournament. UNO bested the Vikings 85-80 in their last meeting back in January.

SDSU (19-3, 13-1) is the top-ranked team in the NCAA Division II North Central Region, with Nebraska-Kearney, Metro State (Colo.) and UNO next in the rankings. The Jackrabbits are the only team this season to claim a win on the Mavericks' home floor, a come-from-behind 78-74 win Jan. 18. Before playing UNO on Saturday, SDSU will attempt to avenge its lone conference defeat when Northern Colorado comes to Brookings, S.D., on Friday.

Defense has played a large part in the Mavericks' successes so far this season, specifically the 75-point barrier. When UNO's opponents score more than 75 points, the Mavericks are a tepid 3-6. When holding their opponents under 75 points, however, UNO is a perfect 17-0.

Both the Augustana and SDSU games will tip off at 8 p.m.

Hockey team hoping to do well in last stretch

Paul Freeland

After having its bubble burst by Michigan, UNO's hockey team will look to regroup in time for this weekend's series with Western Michigan.

UNO (18 wins, 11 losses, 3 ties) currently sits alone in fourth place in the Central Collegiate Hockey Association, three points ahead of fifth-place Northern Michigan (14-13-1) and three points behind third-place Alaska-Fairbanks (16-10-2). WMU (16-10-4) is tied for sixth place with Ferris State (18-10-2). The top six finishers will host a best-of-three first round series in the CCHA tournament.

Head coach Mike Kemp and his UNO Mavericks entered last weekend riding the crest of an eight-game winning streak and a nine-game unbeaten streak, but Michigan swept the Mavs 2-1 and 6-3. The Wolverines' sweep froze UNO at 27 points in the CCHA, while Michigan climbed up into a tie for first place with Michigan State at 34 points.

WMU enters its series with the Mavericks on a positive swing. The Broncos swept Northern Michigan last weekend and are in the midst of a four-game winning streak. UNO and WMU last met in Kalamazoo, Mich., where they split a two-game series. UNO won 4-1 on November 9, but WMU came back to win 2-0 the next night.

Maverick fans attending the games on Friday or Saturday may well see some wide-open hockey. The Broncos are tied for second in the CCHA in league scoring, averaging 3.27 goals per contest, but also surrender 3.18 goals per game, ninth in the 12-team CCHA.

Both games against WMU will begin at 7 p.m. at the Civic Auditorium.

Baseballers on the 40-yard line?



UNO Maverick baseball players take part in pre-season conditioning drills on the frozen (astro)turf of Al Caniglia Field. The Mavericks begin their season Thursday, Feb. 28, against intra-city rivals Creighton before playing Wisconsin-Milwaukee Sunday, March 3.

photo by Chris Machian

Happenings around the beautiful game

Paul Freeland

Italy's Alessandro del Piero scored in the 62nd minute to give Italy a 1-0 exhibition win over the United States in Sicily after a first-half performance that saw the Italians booed from the field.

U.S. forward Landon Donovan had a one-on-one opportunity with Italy's keeper after Marco Materazzi lost his footing on the slick turf, but Donovan's shot bounced off the far post and went wide. Earnie Stewart also had an apparent first-half goal called back for offside.

Italian coach Giovanni Trapattoni made four substitutions at half-time, which allowed the home side to come to life. Del Piero's impact was almost instant as the Juventus striker's first shot forced U.S. keeper Brad Friedel into an acrobatic one-handed save. Italy's breakthrough came soon afterwards as Chievo striker Massimo Marazzina broke through the American defense and down the right flank. Marazzina's centering pass found del Piero alone at the far post and del Piero made no mistake, coolly slotting the ball home.

Aston Villa's Darius Vassell capped his first international appearance with a goal as England salvaged a 1-1 draw in Amsterdam against Holland.

Holland had given the English their only defeat under new manager Sven Goran Eriksson, a 2-0 defeat in

London in October 2001. Vassell volleyed home a 61st-minute cross from David Beckham, scissor-kicking the ball past Dutch keeper Edwin van der Sar. The Oranje took the lead in the 26th minute through Barcelona striker Patrick Kluivert, who scored his 34th goal in 59 international games.

Spain and Portugal's 1-1 draw highlighted a busy night of other international matches around the globe.

Spain's Fernando Morientes and Portugal's Jorge Costa scored for their respective sides. Defending World Cup and European champions France beat Romania 2-1 behind goals from Patrick Vieira and Emmanuel Petit, while Argentina were held to a 1-1 draw in Cardiff by Wales. Argentine player Julio Ricardo Cruz's 61st-minute goal canceled out Craig Bellamy's first-half goal.

Ireland beat fellow World Cup participants Russia 2-0 in Dublin as Steven Ried and Robbie Keane picked up the goals. Miroslav Klose's second-half hat trick led Germany's 7-1 demolition of Israel and Stefaan Tanghe scored to put Belgium past Norway 1-0. Pawel Kryszalowiec scored a pair of goals in Poland's 4-1 win over Northern Ireland and Ebbe Sand scored Denmark's lone goal as the Danes won 1-0 in Saudi Arabia. Sweden and Greece drew 2-2, Croatia and Bulgaria tied 0-0 and Switzerland won 2-1 in Hungary.

Sunderland have picked up Cameroon international Patrick Mboma on loan from the Italian Serie A's Parma for the rest of the season.

Mboma, a former African Player of the Year, will join the Black Cats fresh from the African Nations Cup, which his country won on Sunday. Sunderland boss Peter Reid had been desperately searching for goal-scoring support after French striker Lillian Laslandes left the club.

Sunderland has been told Mboma will be eligible to play in this week's Northeast derby against Newcastle United. Along with Parma, Mboma has played with French sides Metz, Chateauroux, Paris St. Germain, Italian side Cagliari and Gamba Osaka in Japan.

Kabul stadium staff in Afghanistan swept the field and sniffer dogs checked for land mines in preparation for a soccer game between international troops and local club Kabul United.

Today's game, which has already sold more than 30,000 tickets, is designed to improve relations between the International Security Assistance Force and the Afghan people. The 20-man ISAF squad is made up of 12 British troops, two from France and one each from Italy, Germany, Spain, Denmark and Holland. Attendees at the match, entitled the "Game of Unity," are expected to include interim Afghan leader Hamid Karzai.

English Premier League side



**GRADUATE
FELLOWSHIPS
AVAILABLE UP TO
\$24,000**

College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply.

Fellowships pay tuition, fees, books, and room and board toward masters degrees.

For information and applications call:

James Madison Fellowships

1-800-525-6928

email: madison@act.org

or visit our website

<http://www.jamesmadison.com>

www.unogateway.com

Mav wrestlers to wrap up regular season

Bobby Camerlinck

Tonight the Maverick wrestling team will lace up their boots and take to the mat against No. 23 Southwest State (Minn.) in UNO's final home dual of the season.

Maverick wrestlers Roderick Ratcliff (No. 1 at 141 pounds) and Chad Wallace (No. 2 at 197 pounds) will lead their team against the 6-14 Mustangs. Southwest State will rely on senior Cody Kummer (197 pounds), who was named Northern Sun Wrestler of the Week for the week of Feb. 5, and sophomore Josh Soupir (133 pounds) to steer the team against the Mavericks, who have compiled a 5-0 dual record at the Sapp Fieldhouse. The dual will begin at 7 p.m.

Southwest's Kummer is fresh off a Northern Sun Intercollegiate Conference championship and was a junior college All-American. He pinned his championship opponent Corey Wells of Northern State in 37 seconds to secure his weight class title. Soupir came in second in his weight class, losing a 6-5 decision in the 133-pound championship match.

UNO (9-4) will be looking to break a two-dual losing skid in their matchup with Southwest State. The Mavericks dropped a pair of road duals last weekend, a 29-7 loss at No. 1 Central Oklahoma and an 18-12 loss to No. 9 Nebraska-Kearney. After the Southwest State dual, UNO will travel to Sioux Falls, S.D., Feb. 24 to take part in the North Central Conference Championships. **B**

Women take road for final run

Brian Brashaw

Just three games remain in the regular season schedule for the UNO women's basketball team and all are must-wins.

Currently in eighth place in the North Central Conference, the Mavericks are one spot out of playoff contention. The road games this weekend against seventh-place Augustana and first place South Dakota State are absolute must-wins if UNO wants to play in post-season action.

In the NCC, the top seven teams make the playoffs. The top school hosts the conference tournament and gets a bye, while the other six battle for the three other conference finals spots.

Augustana is UNO's first competition this weekend. The Vikings have a 12-10 overall record and a 7-7 conference record. They upset

conference leader South Dakota State last weekend and are battling to remain in playoff position. Augustana holds a 23-20 all-time series edge and defeated UNO in their last meeting 90-83 Jan. 19. Laura Hensley scored 24 points against UNO in that game, and Tamera Oltmanns had 20. Oltmanns leads the team with a 13.6 points per game average.

South Dakota State hosts UNO Saturday and boasts a 20-5 overall record and a 10-4 conference

mark. The Jackrabbits will be seeking revenge as the Mavericks earned the upset at the last meeting between the two teams, winning 80-77 in overtime. The game saw eight lead changes and 14 ties. Five UNO players scored in double digits in the game.

South Dakota State leads the series 31-23. They are fighting to keep first place in the NCC with North Dakota, whose conference record is also 10-4.

Jen Mitchell leads the Mavericks in scoring average with 14.1 points per game. The team scores an average 73.2 PPG.

UNO will host one last game against Northern Colorado Feb. 23. If the Mavericks win out and claim a playoff spot, they will begin conference playoff action Feb. 26. **B**

from Matt, page 6

sets it apart from other books. It describes what is physiologically happening as we begin to die. Stark also fills us in on what we are feeling while all this is going on. While he sometimes introduces medical jargon, he does a fairly good job of explaining it. How easy is it to comprehend? I'm just a broadcasting major and I got it, so all you with real majors should have no problem.

Many of you think this book will be too morbid for you. That isn't as true as you would think. Several of the characters receive happy endings — they are rescued and brought back to the world of the not dead. I do like this book, but I was disappointed there weren't more deaths a

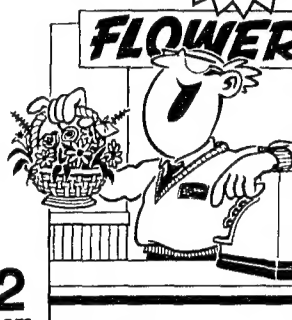
college student could relate to. Where was the story of the father of four who was run over by an accounting major on the way to night class? Or the journalism major who died of alcohol poisoning? Or the fine art major torn apart by lions in the food court? I guess students with \$40,000 in student loans weren't Stark's target audience.

While *Last Breath* won't keep you from dying, it will let you know what to expect. So if you're a little curious and have a short attention span, this collection of short stories might be for you. I would just avoid reading this book right before bedtime, otherwise you'll end up with some bizarre dreams. **B**

JANOUSEK
FLORIST & GREENHOUSE INC.

"Let Us
Make All
Your Days
Special!"

*Oops...
It's not
too late
You can still
buy her
flowers*



4901 Charles St.
556-5652
www.janousekflorist.com

Up To **\$500** Cash Back
for College Students

ACCENT BLOWOUT! ELANTRA BLOWOUT!
NEW 2002 ACCENT 2DR. NEW HYUNDAI ELANTRA GLS
Best Selection Around

AM/FM/Cassette, Dual
Air Bags, And More!

26 MPG City
34 MPG Highway



#2ACU92

SALE PRICE \$7991*

BUY FOR \$99/mo.*

AUTOMATIC, Air, Power Windows/Locks, Cassette,
Cruise, Remote Keyless, 4 Airbags & More

**Our
Best
Prices
Ever!**



#1SL007

SALE PRICE \$10,885*

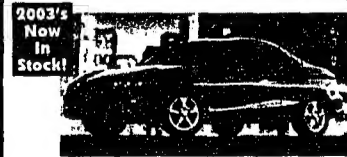
BUY FOR \$148/mo.*

*Rebate to dealer, \$2,200 down, 72 months, 6.75% APR, W.A.C.

**NEW 2001
HYUNDAI TIBURON
LAST CHANCE!**

Automatic, Leather, Power Roof,
Spoiler, Alloys, CD & More!

23 MPG City
31 MPG Highway



TRIPLE REBATE DISCOUNT

\$3000

**STAN OLSEN
HYUNDAI**

493-4000

11540 West Dodge Rd.
Omaha, NE



Hyundai

**The Hyundai Advantage
America's Best Warranty**

America's Best Warranty
"The Hyundai Advantage"
with a 10-Year/100,000 Mile
Powertrain Warranty,
5-Year/60,000 mile
bumper-to-bumper
and 5-Year Unlimited
Mileage Roadside Assistance



www.stanolsenauto.com

**ALL NEW 2002 HYUNDAI
XG350 L**

Best Selection Around!

3.5 V-6, Moonroof, ABS,
Heated Leather Seats!



#2XG002

0.9% Available \$359/mo.*

*Rebate to dealer, \$2,200 down, 72 months,
5.9% APR, W.A.C.

**SONATA BLOWOUT!
NEW HYUNDAI SONATA**

MOONROOF!

Automatic, CD upgrade, Mats, Mudguards,
Power Windows/Locks, Cruise, 4 Air Bags!



#1SL008

SALE PRICE \$13,989*

BUY FOR \$199/mo.*

*Rebate to dealer, \$2,200 down, 72 months,
6.75% APR, W.A.C.

**ALL NEW 2002 HYUNDAI
SANTA FE**

Santa Fe Headquarters

**17
IN STOCK**

Automatic, Air, Alloys,
Cruise, Keyless Remote,
& More

**8
16
MORE
COMING**



STARTING AT \$17,987

from Landscape, page 9

the spores, Haas sounded more like the head of a cooking class: "A wet slurry would be fine. And it would be nice to minimize clumping."

Graduate student Russ Green, 47, who works at the Three Mile Island nuclear plant, took the course to learn which organisms could pose a terrorist threat to the facility.

"I've gotten a sense of relief," Green said. "It's just a few organisms, and even these have real disadvantages."

Instead of inventing new courses, some professors made existing courses more relevant after the terrorist scares.

St. Joseph's English professor Owen Gilman added a required text for his course called "Texts and Contexts" — Daniel Defoe's *A Journal of the Plague Year*.

Defoe's novel describes a plague that swept through London in the 1660s.

Gilman expects that students will get a better perspective on their experience when they consider how the London plague killed thousands, and survivors fell behind burying the dead, while the anthrax scare killed a handful and still heightened American anxiety.

Like Gilman, Alan Tarr, a Rutgers-Camden professor, updated a constitutional law course to examine President Bush's executive order making military tribunals available to try those captured in the terrorism war.

SPRING BREAK

• SOUTH PADRE •
• PANAMA CITY BEACH •
• STEAMBOAT •
• BRECKENRIDGE •
• DAYTONA BEACH • ASPEN •
www.sunchase.com
1-800-SUNCHASE

Students will study how President Abraham Lincoln suspended habeas corpus during the Civil War, and how, after the war, the Supreme Court called his action unconstitutional. In contrast, a later Supreme Court ruling upheld President Franklin D. Roosevelt's use of a military tribunal to try German saboteurs during World War II.

"Students will analyze the implications of these cases for Bush's order," Tarr said. "This is an opportunity for them to realize that our Constitution has real-life significance."

Interest in terrorism affords some professors a chance to use material they gathered for years. After the 1993 World Trade Center bombing, sociology professor John Bridges prepared a course on terrorism. But the Maryland community college he worked for did not think it would attract students.

In 1995, after Timothy McVeigh's Oklahoma City bombing, Bridges again thought the college would want a terrorism course. Nope.

Undaunted, he collected material through the 1998 bombing of U.S. Embassies in Kenya and Tanzania. Last fall, he was hired by Gwynedd-Mercy College, and when he suggested a terrorism course for criminal justice students, the college told him to open it to any student.

The new courses are not aimed only at enrolled students. Camden County College professor Jack Pesda switched the focus of his spring course for teachers from Franklin Roosevelt to "America In Crisis: Democracy Fights Terrorism."

He will review relations between the Islamic world and the West.

"It seemed important we educate teachers and the public about this," Pesda said. "Many were shocked by the terrorist attacks, and are intellectually curious about why it happened."

©

from Spring Break, page 2

wrong. To be sure, ask the company how many people will be staying with you and get it in writing so it is not a surprise upon arrival.

Even though transportation to the destination may be included in the deal, be sure to find out all the details. Sometimes the transportation is bus travel. This is not always a straight-line trip. In fact, there may be many detours along the way to vacation heaven. The bus may criss-cross over multiple states, picking up other students before heading in the direction of destination.

So, buyer beware of what is included and what is not. ©

Once at your spring break destination things to remember:

— In all 50 U.S. states, the legal drinking age is 21. It is not recommended to try and use a fake ID to bypass this. In heavily-visited spring break spots, police often set up sting operations to capture minors breaking the law.

— If drinking alcohol is going to be on the agenda, it is suggested to remain well hydrated. Downing a glass of water along with an aspirin before bed can greatly reduce hangovers.

— For some, sex may play a part in the spring break festivities. Remember to be safe — use a latex condom so you do not come back with an STD as a souvenir.

— Finally, do not forget the sunscreen, whether you tan in the nude or clothed.

The big concert update

compiled by Rae Licari

OMAHA:

02/15 Lennon — Ranch Bowl
02/16 Blue October — Music Box
02/18 Gwar — Ranch Bowl
02/20 Lars Frederiksen and the Bastards — Ranch Bowl
02/21 Machine Head — Ranch Bowl
02/26 Better Than Ezra — Music Box
02/27 Jay Farrar — Music Box
02/28 Coco Montoya — Music Box
02/28 Land of the El Caminos — The Junction
03/01 Agent Orange — Music Box
03/02 Hatebreed — Ranch Bowl
03/02 Desaparecidos — Sokol Underground
03/04 Dimmu Borgir — Ranch Bowl
03/07 Buckwheat Zydeco — Music Box
03/13 Twiztid — Ranch Bowl
03/15 Wu-Tang Clan — Sokol Auditorium
03/18 Natalie Merchant — Music Hall
03/21 Buddy Guy — Ranch Bowl
03/27 DRI — Ranch Bowl
03/29 NOFX — Ranch Bowl
04/08 311 — Sokol Auditorium
04/27 Danger Kitty — Ranch Bowl

LINCOLN:

02/15 Lil' Ed and the Blues Imperials — Zoo Bar
02/16 Lil' Ed and the Blues Imperials — Zoo Bar
02/26 Sick of it All — Knickerbockers
02/28 Jonathan Richman — Knickerbockers
03/12 Ani DiFranco — Rococo Theatre
03/21 Gene Loves Jezebel — Knickerbockers
03/22 The Statler Brothers — Lied Center
03/25 Rob Zombie — Pershing Auditorium

AMES, Iowa:

02/20 Ani DiFranco — Stephens Auditorium
02/21 Steven Curtis Chapman — Maintenance Shop
02/26 Split Lip Rayfield — Maintenance Shop
03/27 NSync — Hilton Coliseum
04/30 Dave Matthews Band — Hilton Coliseum
05/30 Jars of Clay — Stephens Auditorium

LAWRENCE, Kan.:

02/16 Right Between the Ears — Liberty Hall
02/18 Dismemberment Plan — Bottleneck
02/19 Lars Frederiksen and the Bastards — Bottleneck
02/21 Reverend Horton Heat — Granada
02/22 Vanilla Ice — Abe and Jake's Landing

02/23 Machine Head — Bottleneck
02/24 The Calling — Bottleneck
02/25 Ani DiFranco — Liberty Hall
02/26 Jay Farrar — Granada
02/27 Sick of it All — Bottleneck
02/28 Better Than Ezra — Granada
03/08 The Good Life — Bottleneck
03/09 Twiztid — Bottleneck
03/11 Atom and His Package — Bottleneck
03/12 Further Seems Forever — Bottleneck
03/16 Wu-Tang Clan — Liberty Hall
03/19 Le Tigre — Bottleneck
03/22 Less Than Jake — Liberty Hall
03/26 And You Will Know Us By the Trail of the Dead — Bottleneck

MINNEAPOLIS:

02/15 Fog — First Avenue
02/16 Tangerine Dream — First Avenue
02/17 Anti-Flag — First Avenue
02/19 Gwar — First Avenue
02/20 Stephen Curtis Chapman — Northrop Auditorium
02/20 The Calling — Quest Club
02/20 The Breeders — 400 Bar
02/21 Lars Frederiksen and the Bastards — Quest Club
02/22 Machine Head — Quest Club
02/23 Iffy — First Avenue
02/23 The Go — 400 Bar
02/24 The Good Life — 400 Bar
02/25 Mushroomhead — First Avenue
02/25 Sick of it All — Quest Club
02/26 Ben Folds — First Avenue
02/27 Brian Jonestown Massacre — 400 Bar
02/27 Rufus Wainwright — First Avenue
02/27 Mike Doughty — Women's Club Theater

KANSAS CITY, Kan.:

03/26 Rob Zombie — Memorial Hall

KANSAS CITY, Mo.:

02/15 Paul Oakenfold — Uptown Theater
02/15 Lee Rocker — Grand Emporium
02/15 Blue October — Hurricane
02/17 Creed — Kemper Arena
02/19 System of a Down — Uptown Theater
02/24 Guided by Voices — Hurricane
02/28 Mushroomhead — Beaumont Club
02/28 Dillinger Escape Plan — El Torreon
03/06 Ben Folds — Beaumont Club
03/12 Small Brown Bike — El Torreon
03/13 Girls Against Boys — Hurricane
03/17 They Might Be Giants — Beaumont Club
03/28 Kid Rock — Kemper Arena
03/30 Coal Chamber — Beaumont Club
03/31 Nelly Furtado — Uptown Theater
04/10 311 — Uptown Theater

Come peek into
HERSTORY!

Women's
History
Museum

Hosted by the Women's Resource Center
an agency of Student Government

MBSC, Nebraska Room
TODAY
10 am to 3 pm



Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

INTRAMURAL SPORTS

A League Top Ten

(After Week #2)

As determined by The Mav-Rec Crew!

Rank	Previous
1. Miller Time (2-0)	3
2. The Jerk Store (2-0)	NR
3. Garbage (2-0)	6
4. Free Agents (2-0)	NR
5. Sig Ep A (2-0)	5
6. WP (2-0)	NR
7. New Kids (1-1)	1
8. Knowledge (1-1)	2
9. Pike A (1-1)	9
10. Bald Guys (1-1)	NR

Comments: Well, we're two weeks into this and have a better understanding of how things are going to sort themselves out. **Miller Time** has taken the top spot back; let's hope they don't go down ("choke") like they did last semester. **The Jerk Store**, with the most appropriate name in the A League this semester, (along with **The Thugganeers**), moves into second after another of their usual, all-out, private-school-basketball-clinic wins. **Knowledge** falls to eighth. We think they're better, but you have to play harder than that, fellas. You guys were playing defense the other night like everybody was carrying two jugs of milk around the court. Congratulations to the **Free Agents** on another victory, they look like the most exciting team so far. Big game Wednesday night between **Garbage** and **Sig Ep A** which should determine the top playoff seed for that league. Playoffs are less than a month away!

B League Top Ten

(After Week #2)

As determined by The Mav-Rec Crew!

Rank	Previous
1. Vanilla Thunder (2-0)	1
2. Busch Boys (2-0)	NR
3. The Alliance (2-0)	7
4. X-Men (2-0)	2
5. The Hogs (1-1)	4
6. The Blazers (1-1)	5
7. Sugar Ray's Fun Police (1-1)	8
8. Players (1-1)	6
9. Pike Z (1-1)	NR
10. DSD (1-1)	3

Comments: Welcome to the somewhat controlled madness that is B League basketball. **Vanilla Thunder** continues to dominate the Wednesday B League, but just remember how you guys dominated the Tuesday football league. We'll see what happens in the playoffs. **The Alliance**, **Busch Boys** and **X-Men** all stay unbeaten on Sundays, with a few other teams right behind them. The only reason we are rating any more Wednesday night teams is because there are only eighteen total teams to choose from, so it gets kind of thin rather quickly. Playoffs are less than a month away, so we only have about four more weeks of bad basketball to endure.

Thank god.

Campus Rec Drop-In Fitness Free to Students and HPER activity card holders.

Monday

6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Deanna

Noon to 1 p.m. - Step
HPER 230 with Chris

5:15 to 6 p.m. - Step
HPER 110 with Lily

6:30 to 7:30 p.m. - Super Circuit
HPER 110 with Audra

Tuesday

6:45 to 7:30 a.m. - C.A.P.S. (Cardio/Abs/
Plyometrics/Step)
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5 to 6 p.m. - Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. - Power Yoga
HPER 231 with Keeley

Wednesday

6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. - Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. - Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. - Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. - C.A.P.S.
HPER 110 with Audra

Thursday

6:45 to 7:30 a.m. - Super Circuit
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

12:15 to 1pm - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. - Power Yoga
HPER 230 with Wendy

Friday
Noon to 1 p.m. - Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

The Wellness Stampede is sponsoring a Poker Run/Walk for all UNO students, faculty, and staff. The event will take place on Friday, Feb. 22nd at 12:15 pm. The course for the event will be on UNO campus and Elmwood park.

A poker run/walk:

- * contestants will complete the designated course mapped out by the Wellness Stampede
- * at specific sites throughout the course, a playing card will be obtained by each contestant
- * upon finishing the course, each contestant will reveal their hand.....the best hand is considered the winner
- ** official rules and regulations will be discussed the day of the event

- > the event is FREE
- > prizes awarded to 1st, 2nd, & 3rd places
- > donations & door prizes will be given away
- > PEPSI & HY-VEE have donated beverages & fruit
- >> if there is bad weather, the event may be held in HPER

All who are interested or for more information, contact Marcy at 554-3917.

Spring '02 Instructional Programs:

Class: Basic Course in Kundalini Energy Yoga: Developing the Mind-Body-Energy Connection
Instructor: Dr. Manoj Sharma Dates: Every Friday from Feb. 1st through Mar. 8th. Time: 9:15 to 10:45am.
Location: HPER Dance Lab (Room 231)
Cost: \$50-students, \$55-faculty/staff/general public

Class: Beginning Golf: Instructor: Brandon Burns, Golf Pro @ Pacific Springs G.C. Dates: Four consecutive Saturdays - Feb. 16, 23, Mar. 2, 9
Time: Noon to 1pm. Location: HPER Golf Lab (Room 230)
Cost: \$50-students, \$55-faculty/staff, \$60-community

Class: Golf Stroke Brush-Up: Instructor: Brandon Burns, Golf Pro @ Pacific Springs G.C. Dates: Four consecutive Saturdays - Feb. 16, 23, Mar. 2, 9. Time: 1pm to 2pm.
Location: HPER Golf Lab (Room 230). Cost: \$50-students, \$55-faculty/staff, \$60-community

For more information, please call Dave at 554-2008.

Campus Recreation is sponsoring massage therapy the first and third Friday of each month, from 11:00-1:00 pm. To sign up for an available slot, call the campus recreation office at 554-2539 or stop by HPER 100. Each massage is

15 minutes and the cost is \$10. Our licensed massage therapist is Mary Baughman from Stress Management Services.

Campus Recreation is hosting another Parents Day Out this semester!!!!

March 9, 2002
9:00 am to 4:00 pm
in the HPER building
Ages 5 through 12

Cost is \$17 for UNO students and Campus Recreation Activity Card Holders
\$20 for general public and non-card holders
This day will include swimming, pizza lunch, the making (not just decorating!) of spring baskets and egg dyeing. Sign up in HPER 100 or contact Fran at 554-4941

The Walking Club meets outside of the south entrance to Eppley, by the Pop Bowl, on Mondays and Thursdays from 12:15-1:00pm and Tuesdays at 3:00-3:30pm. Earn Hoof Prints toward Mav Tracks' Incentives. All are welcome!

Call Marcy at 554-2539 if you are interested in Weight Watchers - meeting here on campus every Wednesday at 1 pm.

Outdoor Venture Center
Call 554-2258/2539, HPER 100 or
http://
www.unomaha.edu-wwwwocr/

Backpacking & Orienteering
Basics
Tues & Thurs, March 12-May 2,
8-9:15 am. Can get academic credit.

Cross-country Skiing
Sun., Feb. 17, 11:30am - 4 pm

Yellowstone National Park, Winter
Camping X-Country Skiing Trip
Sat., Mar. 16 - Sun., Mar. 24.
Info Meeting Mon., Feb. 18, 7pm.

Winter Camping Workshop at
Preparation Canyon
Sat., Mar. 2 - Sun., Mar.3

**REMEMBER - CAMPUS RECREATION
ACCEPTS ALL MAJOR CREDIT CARDS
FOR ANY CAMPUS REC PURCHASE!!**

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Hall 1st Floor.

HELP WANTED

ATTENTION: Lose 2-8 pounds per week.
Ephedra Free! 800-348-8458 www.enewyou.com/newyou

NANNY NEEDED

Temporary, Full-time or Part-time nanny needed ASAP for family with 4 children. *Must be at least 18 years old & have 2 yrs child care experience. For more information call Family Service at 552-7432

WANT TO MAKE A DIFFERENCE? Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

GO TO CAMP THIS SUMMER!

Make a difference in the life of a child at YMCA Camp Kitaki
All positions available
Call 402-434-9225
Or e-mail campkitaki@aol.com

ATTENTION: Work At Home! Free Info and Full training provided!
www.edailycash.com/successful

IRON HORSE GOLF CLUB IN ASHLAND IS NOW HIRING THE FOLLOWING POSITIONS:

- Outside Services
- Concessions (must be at least 19 years of age)
- Golf Course Maintenance
- Golf Shop Attendants
- Do you possess?
 - A clean-cut appearance
 - Ability to work weekends & evenings
 - A positive attitude
 - Pride in the work that you do
- If you have the above qualities and want to work in a fun environment apply in person.
- Tuesday-Saturday 9:00 a.m. - 5:00 p.m.
- Iron Horse Golf Club
- 900 Clubhouse Drive
- Ashland, NE 68003
- (402) 944-9800

Clubs & Organizations
Place Classified Ads for
ONLY 25¢ a Line. Call or
Stop by the Gateway
MBSC 115 554-2470

SERVICES

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome.
Donna Zebolsky 991-5774

FOR SALE

Car for sale
Plymouth Neon, Only 18,600 miles 2000, 4 door, automatic, clean body (silver), runs great. Air cond./heater work well. AM/FM radio with CD. \$10,000 negotiable or best offer. Contact: Linda (402) 592-1312

HOUSING

3 bed & dormer, large, nice, appliances. Close to UNO. 1507 S. 60th St. \$985/mo. 455-2709, 1-877-856-7712

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

APARTMENTS AVAILABLE

9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

Alaska Sea Kayaking Expedition 2002
Join the **Outdoor Venture Center** in Southeast Alaska, August 4-16, 2002. Info meeting and Alaska slide show, Tuesday Mar. 5 at 7p.m. in the HPER Bldg. Contact the OVC at 554-2258 or at www.unomaha.edu/~wwwocr/.

Spring Break Super Sale!

Book your trip with **StudentCity.com** and save up to **\$100 per person** to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the **Oasis** and the **Nassau Marriott Crystal Palace!** Prices start at **\$399!** Sale ends soon! **CALL NOW!** 1-800-293-1443 or go to **StudentCity.com!**

SPRING BREAK with Mazatlan Express. From \$399. (800)366-4786. <http://www.mazexp.com>

Spring Break with STS, Americas #1 Student Tour Operator. Promote trips on-campus. Earn cash and free trips. Info/Reservations 1-800-648-4849 www.ststravel.com.

Spring Break Tickets!

Get a **FREE MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com!** Go to **MTV.com** or call **StudentCity.com** at 1-800-293-1443 for details! Tours and tickets are limited.

ANNOUNCEMENTS

Fraternities • Sororities

Clubs • Student Groups

Earn \$1,000-\$2,000 with the easy **Campusfundraiser.com** three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact **Campusfundraiser.com** at (888) 923-3238, or visit www.campusfundraiser.com

Internship Informational Session

Are you interested in a possible full-time career in Finance? Do you want to help individuals plan for their financial future? Getting an internship with Northwestern Mutual can help you decide if this is the career for you BEFORE you enter the business. We would like to invite highly-motivated, self-disciplined students to an informational session on Thursday February 21st. Please RSVP to Audrey Sturm at 390-8256 by Wednesday February 20th, or send your resume and cover letter to audrey.sturm@nmfn.com. Seats are limited.

Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

NEWS
TIP?
CALL
554-
2470